APPLICATION FORM

Coverage: Kyrgyzstan
Title of activity: Interior Design for the Shyrdak and Ala-Kiyiz Museum
Implementation period: 2 months

Under the overall supervision of the Director of UNESCO Almaty Office, and the direct supervision of the Project Coordinator, within the framework of the implementation of extra-budgetary EU/UNESCO Project: “Silk Road Heritage Corridors in Afghanistan, Central Asia and Iran – International Dimension of the European Year of Cultural Heritage”, the contractor will develop and implement the interior design for the Shyrdak and Ala-Kiyiz traditions museum to be established in a yurt at the Architectural and Archaeological Museum Burana, Kyrgyz Republic.

Background information
The museum of the tradition of traditional felt carpets (Shyrdak and Ala-Kiyiz) making will be opened in Burana site within the framework of the EU/UNESCO project as a part of the initiative to safeguard and promote the knowledge and skills related to production of Shyrdak and Ala-Kiyiz carpets, which were inscribed in 2012 by Kyrgyzstan on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding.

The museum will showcase the diversity of traditions related to the production and use of the different types of Shyrdak and Ala-Kiyiz by communities all around Kyrgyzstan. The museum should also permit the hosting of small conferences, master-classes and workshops on the traditional felt carpets production, in particular for children and young people.

The museum will be placed in a traditional yurt with the diameter of 7 meters. The floor of the yurt is made of natural wood, with a diameter of 7.15 m. The yurt comes with 9 semicircular wooden tables along the walls of the yurt that can be assembled and dismantled when required, and used for conducting master-classes, workshops on the traditional felt carpets production or display felt carpets, if required.

Specifically, the Contractor shall:

1. Design and technically implement the interior design of the museum of Shyrdak/Ala-Kiyiz traditions in accordance with the requirements listed below:
   - the museum reflects the knowledge, skills, diversity, the semantics of ornamentation, and the ceremonies of creating carpets as a sense of identity and continuity of the Kyrgyz people;
   - the display provides information and illustrations of the tradition and its transmission, drawing on the information provided by the Kyrgyz Republic in the nomination file of Shyrdak and Ala-Kiyiz presented to UNESCO;
   - the interior design of the museum reflects a modern approach to traditional style.
   - the design offers a soothing backdrop with a relaxed and laid-back aura
– felt carpets’ (Shyrdak and Ala-Kiyiz) display at the museum offers good access to the exhibited carpets and reflects the variety of traditions.

2. Agree on the final concept of the interior design of the museum and get approval from the UNESCO project team in Almaty.

3. Complete the development of the design concept and design the museum within the time specified in the contract.

4. Work in close collaboration with UNESCO Almaty team, National Commission for UNESCO in Kyrgyzstan and Burana site management team.

5. Submit to UNESCO Almaty certified financial statements by the time set in the contract: invoices, acts of acceptance, etc.

**Note:**

– any possible bank charges shall be charged to the contractual amount;
– all payments related to this contract will be done in USD
– all expenses exceeding the amount of the contract is the responsibility of the contractor.

**Qualifications/selecting criteria**

1. Legal entity or individual designer;

2. Extensive experience in the interior design and working with artisans (essential);

3. Competitiveness of the financial proposal (essential).

**Payment of Installments**

<table>
<thead>
<tr>
<th>Payment No.</th>
<th>Upon submission to and approval by UNESCO of the following work</th>
<th>Last date for submission</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Signed estimated budget breakdown and approved concept of interior design</td>
<td></td>
<td>30%</td>
</tr>
<tr>
<td>3</td>
<td>Completion of the work and submitting financial documents</td>
<td></td>
<td>70%</td>
</tr>
</tbody>
</table>

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Please submit the following documents:

1. The organization’s or individual’s profile with presentation / links to the previous works / products and designs developed.
2. List of organizations including international ones, which you or your company worked with (for recommendation).
3. Updated CV
4. Detailed budget in USD

All applications should be submitted by email to a.zhanseitova@unesco.org by 18:00 on 05 March 2020

Email Subject: ToR for interior desig of felt carpets museum in Burana

For additional information, if required, please contact Ms Aigerim Zhanseitova via a.zhanseitova@unesco.org.

Only short-listed candidate will be selected and notified no later than one week after the closing date.